

# Multimodal Critical Consciousness, as a possibility in today's language classrooms

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**LITERACIES  
IN SECOND  
LANGUAGES  
PROJECT**

revisiting space  
rethinking language  
reinventing education

# Agenda

1

What is Multimodal Critical Consciousness (MCC)?

2

Challenges in MCC implementation

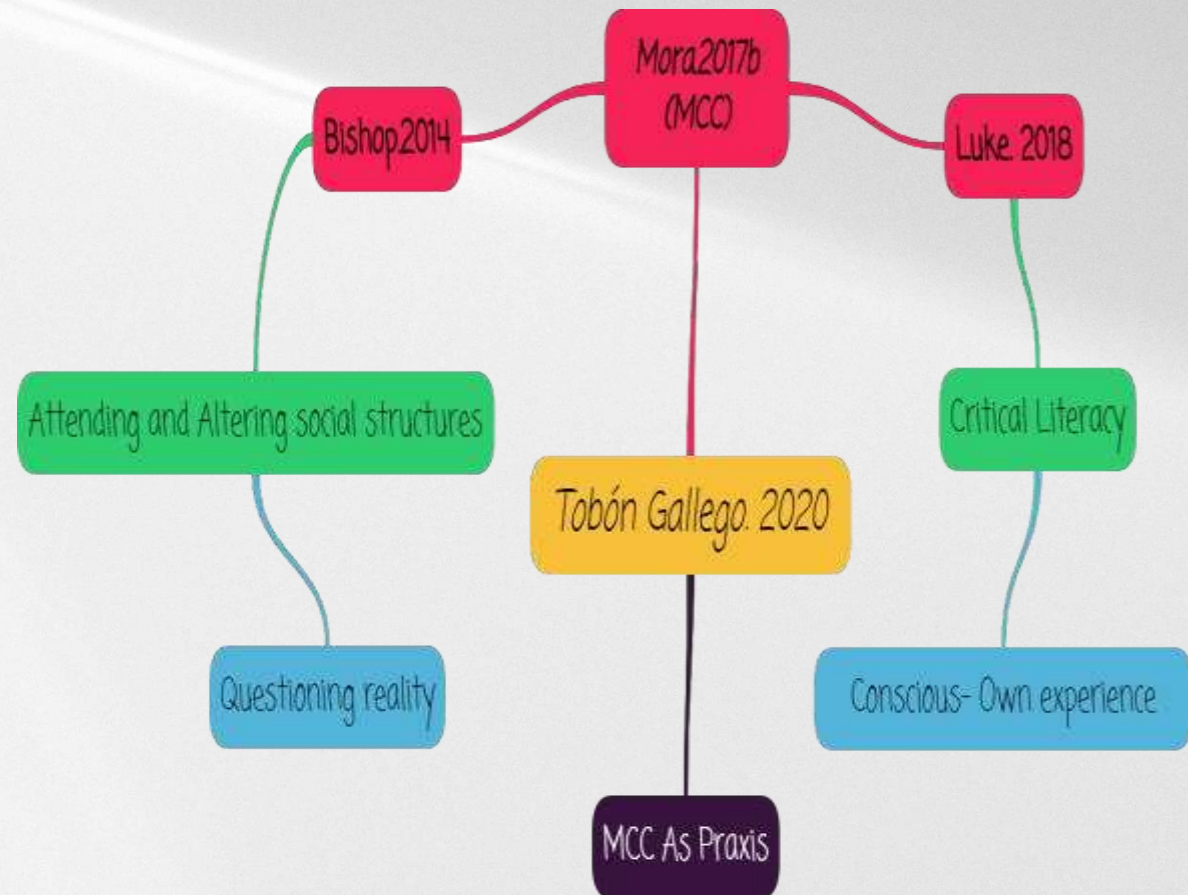
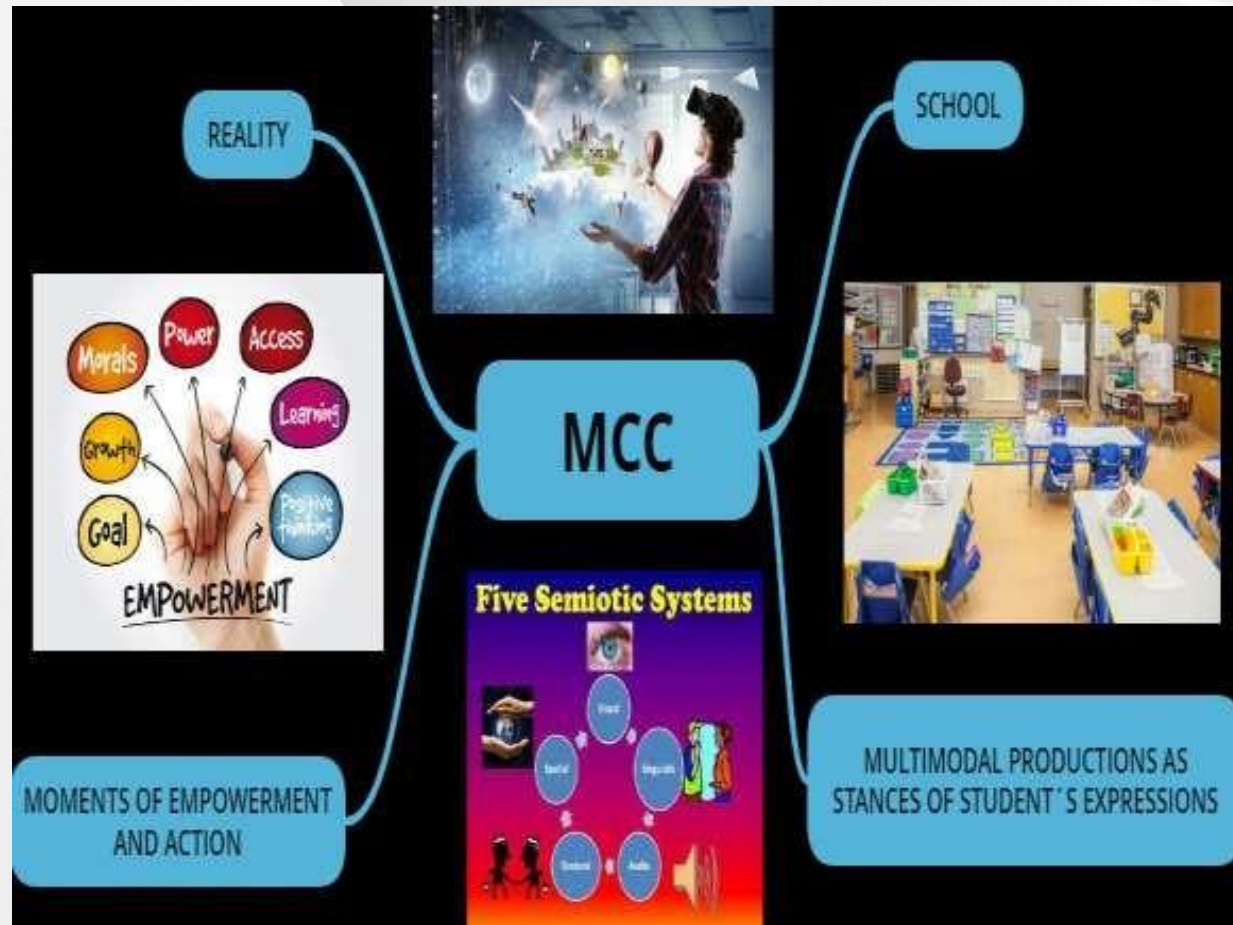
3

Disclosures and Opportunities

4

Questions from the Audience

# What is Multimodal Critical Consciousness?



# Challenges to Current perceptions of Language Classrooms



Connection

School contents

Life matters



How to?

Envision

create

Offer

Moments of Empowerment?

Implications

Teacher's position

What is my role?



Promoting student's  
CURIOSITY

Naturally

Avoid Interfering

# Experiences and Opportunities

- Implications for teachers



- Implications for Students



- New approaches and conceptions to teaching (Mora, 2017b)
  - Social Action (Ricci & Pritscher, 2015, p.1)

# Questions directing this Study

- How is the teacher's daily practice modified through the implementation of Multimodal Critical Consciousness?
- In what ways do students' Multimodal productions allow the opportunity to generate Critically Conscious environments or moments for reflection and action?

# Connecting Schools, Contents, and Society

## Macro Topics

2<sup>nd</sup> and 3<sup>rd</sup> grade classes at a private school

1. My school, My classroom (Objects, places and actions)
2. Common expressions.
3. People – places - characteristics

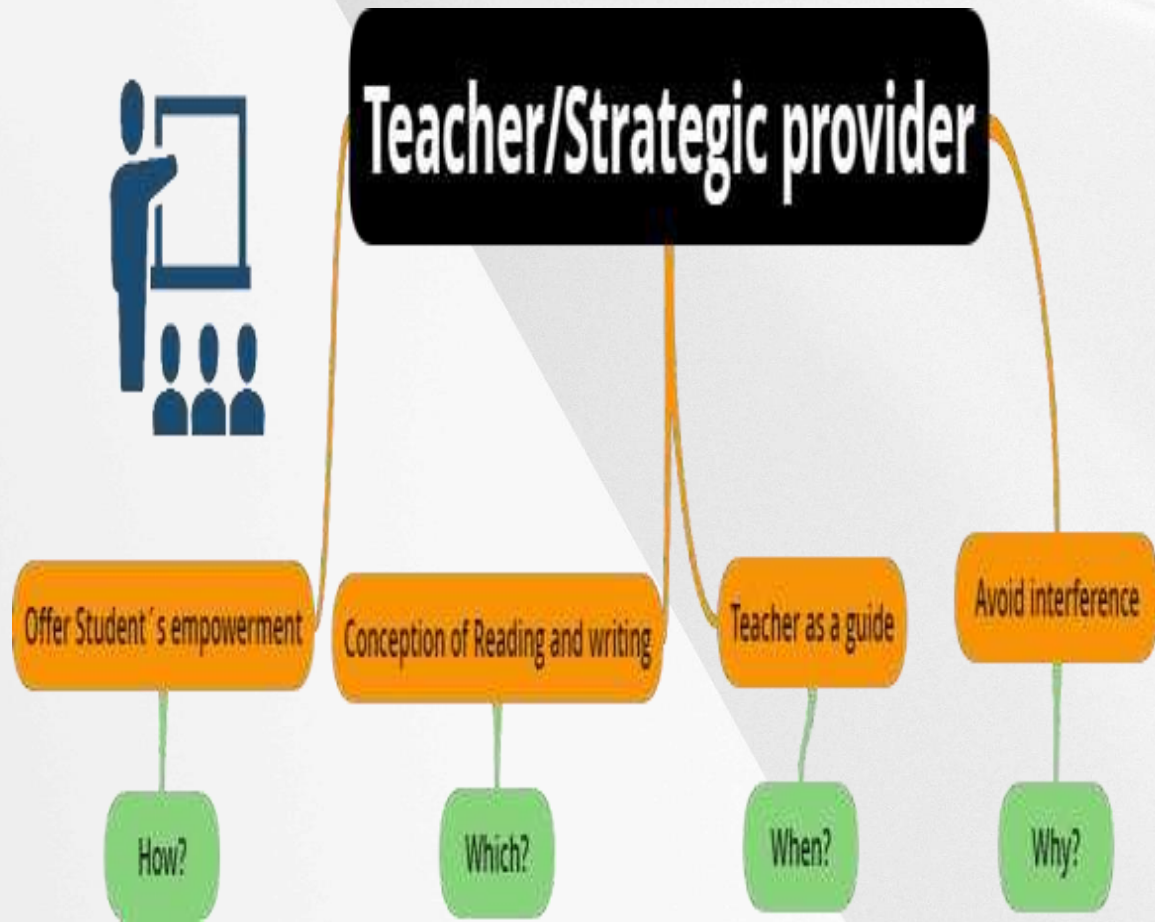
## Interventions

1. Environmental Sensitivity
2. Classroom behaviors and analysis
3. Personal compromise
4. Environmental contribution

### Data Collection and analysis:

1. Interviews.
2. Class recordings and videos.
3. Student Productions
4. Teacher Journal

# Implications for Teachers



- Teacher's main purpose:
- To use classes as mediators, to awake student's minds through the implementation of social issues worth considering, inside and outside classroom contexts.



# School and life in reality!



schools contents-student's reality

Empowered students

generate moments for reflection and action

Opening spaces for students to talk and create

Generating students Inquiry

Generating an impact



# Multimodal productions as Moments of engagement

Active participation

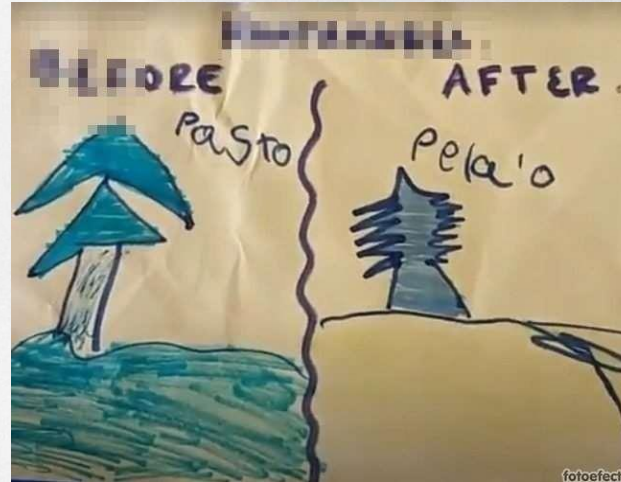
Student's engagement

Students recognize their voices matter

Students feel part of the class

Students find learning interesting

Students are free to act and present their analysis



# MCC-The door to critical development



The environment has changed, before it was more beautiful, but now the nature spaces are reduced.

*El ambiente ha cambiado, antes era más bonito, pero ahora las partes de naturaleza son mas poquitas (Aug 25, 2019 Interview)*



We can avoid the damage planting trees and recognizing the damages we make around us.

*Podemos evitar este daño plantando arboles y reconociendo los daños que hacemos a nuestro alrededor (Aug 13, 2019 Interview)*

When you get hungry, it is very difficult to control myself and I do and say ugly things.

*Cuando uno se enoja es muy dificil controlarse y uno dice y hace cosas feas. (Aug 25, 2019 Interview)*

# Awareness- different from Conscious behaviors



- Our compromise is to take care of the environment.
- How do you feel, sometimes another person makes trouble and that other me.
- The problems get worst when you fight; through talking, all problems can be solved.

# Thank you!

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