

# Deconstructing and Reconstructing Social Injustices Through a Critical Literacy Approach

Diego A. Piedrahíta

November 27<sup>th</sup>. 2020

**LITERACIES  
IN SECOND  
LANGUAGES  
PROJECT**

revisiting space  
rethinking language  
reinventing education

# Agenda

1

Statement of the problem

2

Critical thinking emerging from learner's contexts

3

Exploration of critical literacy – concepts

4

Research question + methodology

5

Development of the research

6

Findings and learners' productions

# Statement of the problem



The first physical and digital texts created by learners (2019) through real life experiences in their contexts revealed the high influence of the media and social interactions in their beliefs, attitudes and behaviors.

**Gee's (1999) Discourses.**

# First products: a contextualized text

<https://en.calameo.com/read/004272735ffc066987ebf>

What's happening in our neighborhood

<https://youtu.be/gq8FKFCLT7E>

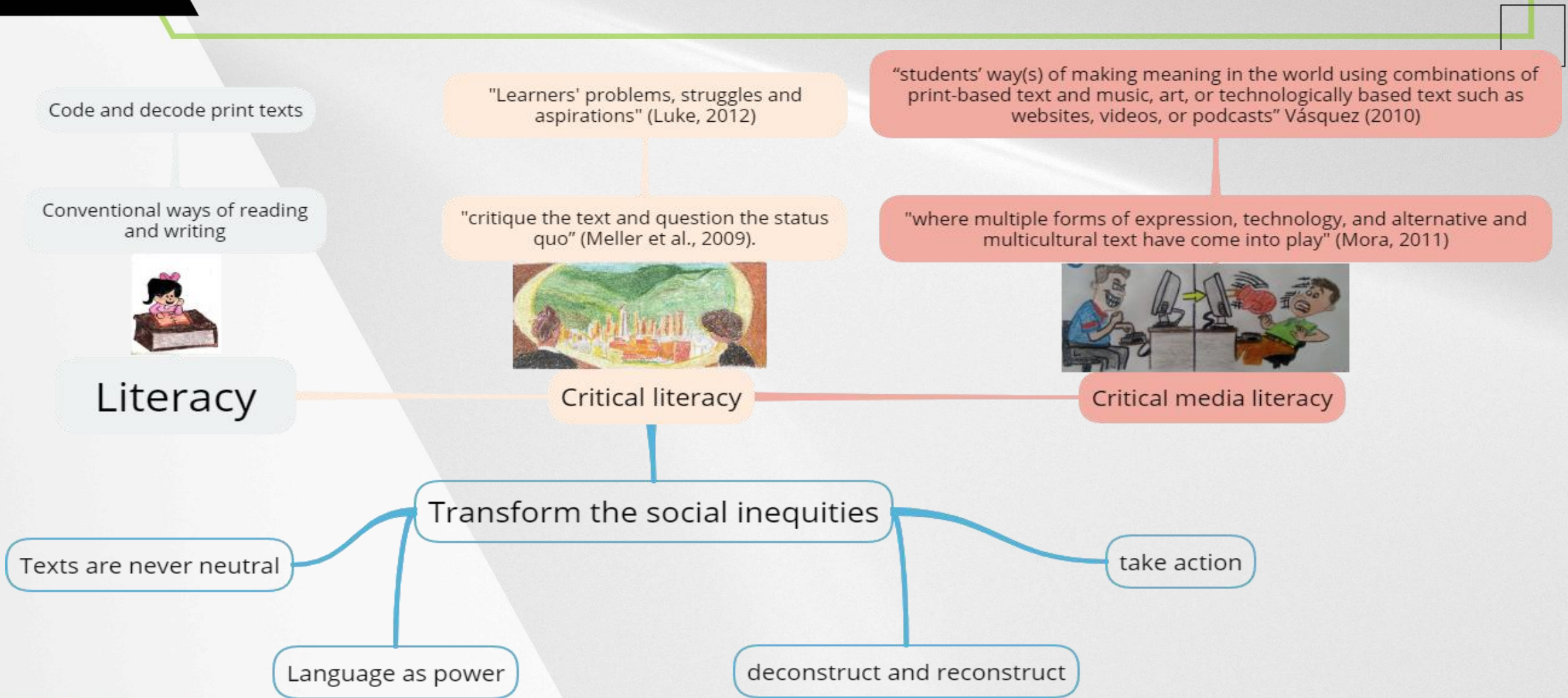


Critical thinking:



How to transcend learners' awareness?

# Exploration of critical literacy – concepts



# Research question - methodology

*How do learners respond to, reconstruct and redesign social inequities and practices of power in physical and multimodal settings through a critical literacy approach?*

Qualitative study

Participants:  
15 learners (15-17  
years old)

Data sources:  
- Class observation  
- Learners' artifacts  
- Interviews

# Development of the research - findings

- Given the characteristics of the research, mediated by virtual environments, the products were also digital.
- Access the following site:
  - <https://view.genial.ly/5fbc5d717f4f4e0d28e67c75/presentation-critical-literacy-in-multimodal-settings>