

Acreditación Institucional ALTA CALIDAD • MULTICAMPUS
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Vigilada Mineducación

Encouraging Language Learning by Connecting Students' Emotional Component and Multimodality.

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3rd International Symposium on Research in Foreign Language Teaching

LITERACIES IN SECOND LANGUAGES PROJECT

revisiting space rethinking language reinventing education



1

2

3

4

5

Introducing the scenario

Experience: Living literacy as a social practice

Action: bridging theory & practice

Evaluation: Student's work!

How this experience can be replicated



Introducing the Scenario





Teacher, no entendeishon

Teacher, no hable en inglés que no le entiendo

Teacher, es que yo soy muy malo para el inglés.

Teacher, el inglés es muy enredado.





Literacy as a social practice (II): Theorizing my setting





Serafini, 2013 Álvarez Valencia, 2016 López-Ladino, 2017



Literacy

Mora, 2012 Street, 2014



Literacy as a social practice (III): Bridging theory and practice



1. Challenge Time

2. Thinking Outside the Box

3. English Helps Me Grow

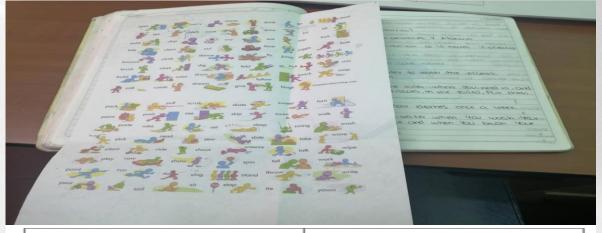
Students' Emotional Component

Méndez López, 2011; McGrath, 2011

1. Challenge Time

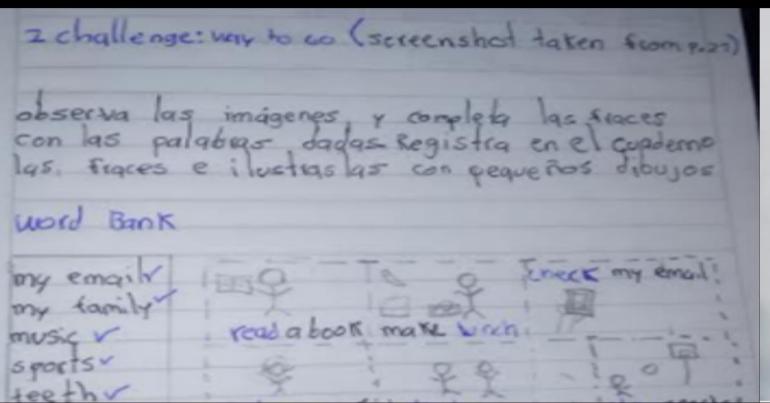
It is a group of activities oriented to promote self-confidence and learn the use of tools for language learning as the dictionary, English portfolio, websites, and even classmates' help.

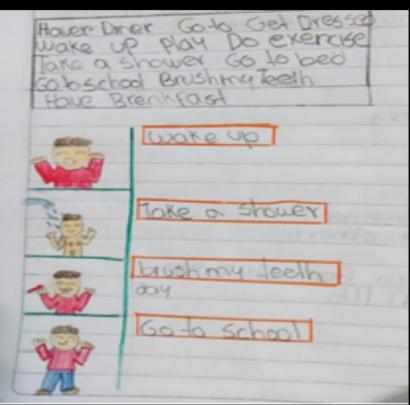
Example: In 3 minutes, select and write as many positive affirmations as you understand.



I am a good friend.
I am loved.
I am compassionate.
I am brave.
I like myself the way I am.
I am resilient.
There is no one quite like me!
I am funny.
I try my hardest.
I am beautiful inside and out.







STUDENT SAMPLES

So responsed.

1. what time ist?

2. where is she?

3. How many cats do you have?

4. How old are gou?

6. How much does this cost?

7. whose penal is this?

8. which dinth do you want?

9. when is the pairty?

10. why are you said?

2 wh - Questions: Observa la imagen, luego une las preguntas con

Hers my father my head of she is at school

It is next satorday

It is five dollars

It is manifely to three

It is manifely bencil

Ideas for Challenges!

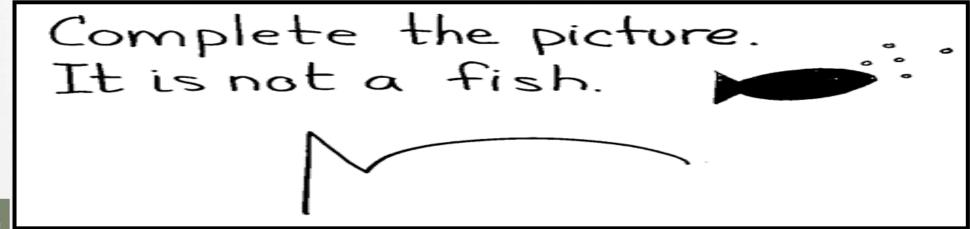




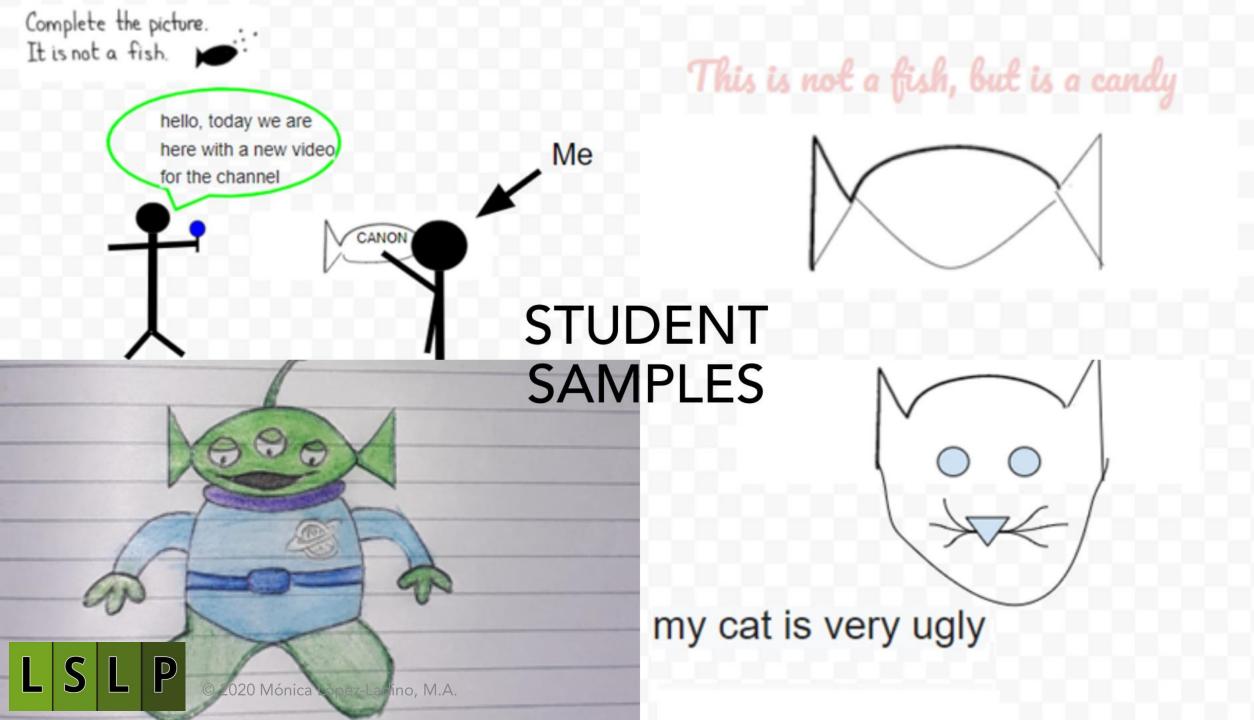
2. Thinking outside the box

 It is a set of simple drawing exercises that elicit students to think differently or unconventionally.

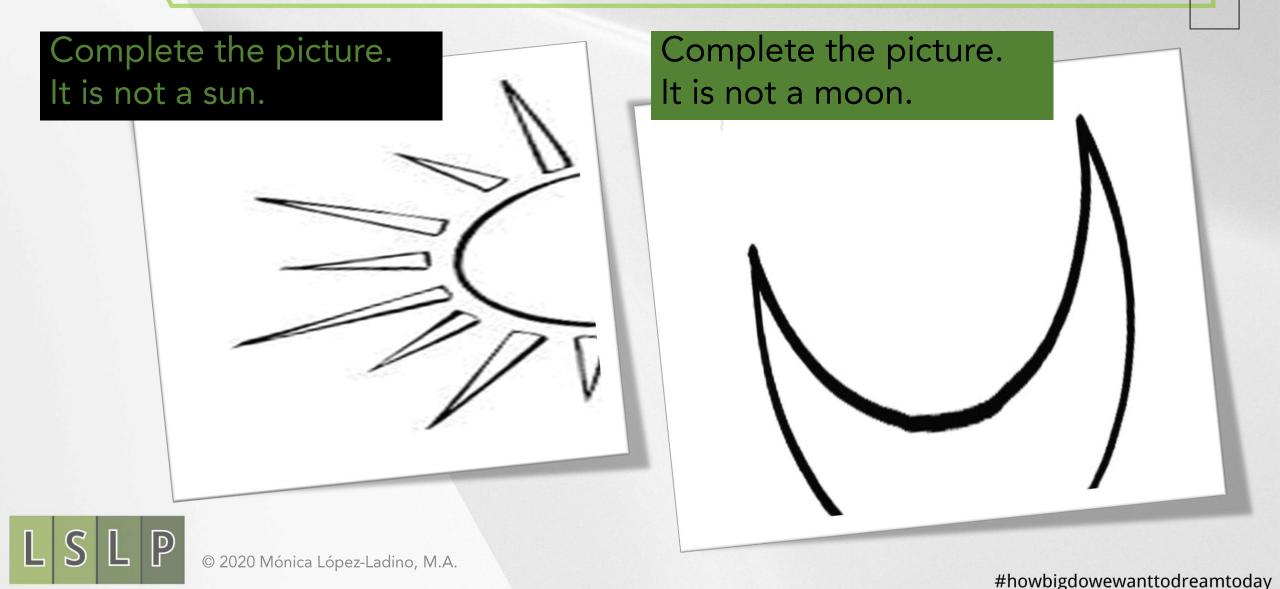
- 5 min to complete the activity.
- Write a sentence related to the drawing (simple past, present perfect, simple future)
- Write a short story using the senteces as the title.





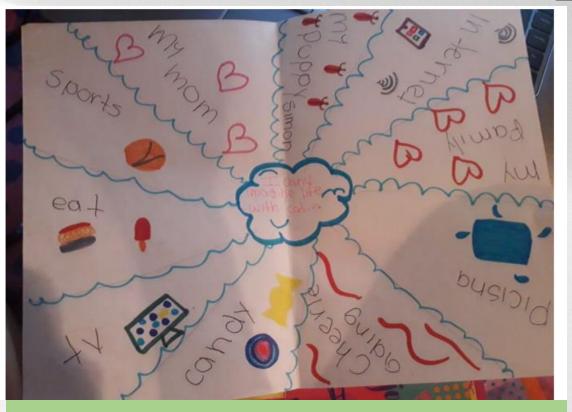


Ideas for Thinking outside the box!



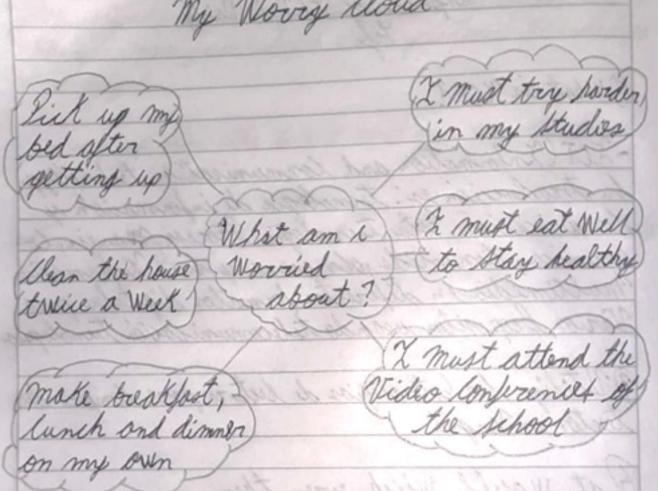
3.English helps me grow!

Avoiding the pressure of learning English without face-to-face classes. It encourages students to develop social emotional skills at the time they learn English language.



a) "I can't imagine life without..."





MY WORRY CLOUD





Affirmations For Children

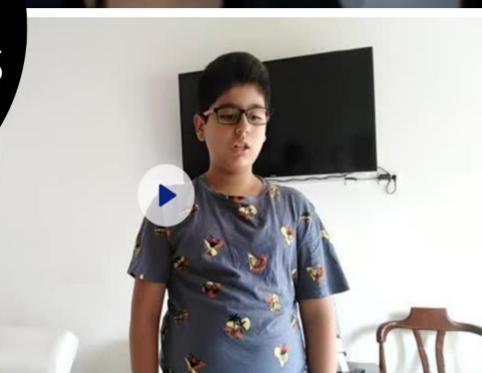
- 1. I am important
- 2. I am smart
- 3. I am a good friend
- 4. I am kind and loving
- 5. I am grateful for my bo
- 6. I am loved
- 7. I am brave
- 8. I am a good listener
- 9. I am helpful

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Lify my hardest

ENGLISH HELPS ME GROW!

POSITIVE AFFIRMATIONS



frustration

.........

YOUR TOP 3 MOMENTS FROM THIS EXPERIENCE:

- 1 I have almost had no momets good
- I have almost had no momets good
- 1 have almost had no momets good

LOCKDOWN TIME

WHAT HAS BEEN THE BIGGEST CHANGE?

move from

primary to

secondary



there are times

that I feel

frustrated by so

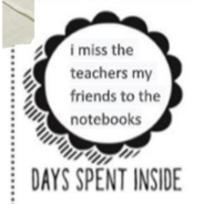
much study

HOW ARE YOU FINDING HOMESCHOOLING?

very good and the classes are

very interesting only there are

times when there are mistakes



YOUR TOP 3 MOMENTS FROM THIS EXPERIENCE:

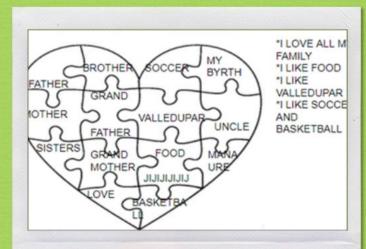
- 1. the beginning of quarantine
- 2. be with my family
- * When I go out

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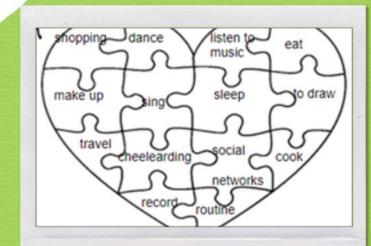


ENGLISH HELPS ME GROW!

INSIDE MY HEART







Evaluation: Student's work!



Improving academic performance in the English class

Convincing others

López de Mesa Bilingual News

English Day



Replicating this experience?

REPLICATING

IN YOUR

CLASSROOM

Including multimodality as a way to create texts.

Understanding children as multimodal texts readers and multimodal texts writers (Lopez Ladino, 2017)

Being aware that students' emotional component is in the English classroom.

Making students believe they can learn and proving it!

Including activities related to the
 emotional component in
 exercises/ activities/worksheets



Thank You!



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